











Georg Dahled's *Ambien* paintings consist of emulsion, gesso or enamel paint, to which traces of the eponymous sleeping pill have been added. The horizontal subdivision which separates the painting means used is apparent in the reduced white paintings. The strategy of a loss of control lead to mistakes and inaccuracies during the working process which underwent occasional correction attempts in a next step. The *Ambien* paintings were created in response to the death of the American painter Robert Ryman in February 2019.

Ambien 1, 2019

Enamel, gesso, AMBIEN®, traces, wooden frame
182 x 152 cm

Ambien 2, 2019

Emulsion, gesso, AMBIEN®, traces, wooden frame
182 x 152 cm

Ambien 3, 2019

Enamel, emulsion, AMBIEN®, traces, wooden frame
126 x 222 cm

GEORG DAHLED studied at the Ruskin School of Art, Oxford, and at the Chelsea College of Arts, London (MFA 2020).

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